



ARCHAEOLOGICAL INSTITUTE  
OF AMERICA TOURS

# IRAN

## THE ANCIENT LAND OF PERSIA

*May 2-20, 2011 (19 days)*



At the crossroads of East and West, ancient Persia nurtured a host of civilizations and attracted numerous invaders. Join lecturer Dr. Margaret Root and learn about the Achaemenid, Parthian, and Sassanian dynasties; as well as the exploits of Alexander the Great, Arab armies, Turkish tribes, and the Mongols. Twice you will visit Persepolis, which was the heart of the great Achaemenid Empire that stretched from western India to northern Greece, and from Libya to the Persian Gulf. Admire Iran's magnificent tower tombs, mosques, madrassas, and shrines, such as those of Isfahan—one of the most majestic collections of buildings in the Islamic world. Discover golden deserts, glittering canals of water, crumbling clay-baked caravanserais, and turquoise minarets. Amidst these extraordinary cultural wonders experience the genuine warmth and hospitality of the Iranian people.

### EXPLORE FOUR UNESCO WORLD HERITAGE SITES

- Marvel at **Persepolis** (which we visit twice), the ceremonial capital of the Achaemenid Empire, and one of the most beautiful and spectacular archaeological sites surviving today. The most important buildings graced a fortified citadel on a natural rock outcrop more than 30 feet above the plain.
- Wander through **Isfahan**, perhaps the most beautiful of all Iranian cities, and its immense **Maydan-e Shah** (Royal Square). The square is adorned by four jewels of 17<sup>th</sup> century architecture on each side: the Royal Qaysariyyeh Bazaar, Lotfollah Mosque, Ali Qapu Palace, and the towering Shah Mosque.
- Visit **Pasargadae**, where Cyrus the Great, according to tradition, decided to build the first Achaemenid capital, and where his white limestone tomb stands apart from scattered remains of gardens, palaces, and temples.
- Enjoy the well-preserved remains of **Takht-e Soleiman** (Solomon's Throne), a large fortified settlement that was a great Sasanian religious center and where one of the three most sacred fires of Zoroastrianism was kept.

### ADDITIONAL ARCHAEOLOGICAL & ARCHITECTURAL TREASURES

- Visit **Hamadan**, location of the first Median capital, Ecbatana. At the height of its glory as the Achaemenid summer capital, it was an opulent city with splendid palaces and buildings plated with precious metals.
- Admire the Friday Mosques of **Shiraz**, which has foundations that can be traced to the 9<sup>th</sup> century; Isfahan, which features more than 800 years of Persian religious architecture; and **Yazd**, whose Friday Mosque is the tallest in Iran.

### MUSEUM COLLECTIONS

- Admire the exquisite collections of Tehran's Archaeological Museum, Carpet Museum, Reza Abbasi Museum, Islamic Museum, and the Glass and Ceramics Museum of Iran.
- Explore Shiraz's Fars Museum, which houses a collection relating to the life of Karim Khan and other historic provincial artifacts.
- Explore Narenjestan, one of the best-preserved of 19<sup>th</sup> century Shiraz houses, now the home of the Asia Institute. The house preserves the elegance and refinement enjoyed by upper-class Persian families at that time.



**May 2, 2011: Monday. New York (JFK) / Frankfurt, Germany**  
Depart JFK on Lufthansa Airlines and fly directly to Frankfurt.

**May 3: Tuesday. Frankfurt / Tehran, Iran**

Upon arrival in Frankfurt, transfer by hotel shuttle-bus to day rooms at the NH Frankfurt Airport Hotel. Return to the airport for a late afternoon flight to Tehran. Transfer to the Laleh Hotel upon arrival. *Overnight at the Laleh Hotel for three nights.*

**May 4: Wednesday. Tehran**

Attend an introductory lecture this morning, followed by lunch at the hotel. Enjoy an afternoon visit to the **Archaeological Museum**, with a fine collection that includes many famous sculptures of the Achaemenid, Parthian, and Sasanian empires. A highlight is the colossal statue of Darius the Great, made for the temple of Heliopolis in Egypt and transported to Susa to adorn a monumental gateway. Enjoy a welcome dinner this evening at the hotel. (B,L,D)

**May 5: Thursday. Tehran**

Today is devoted to a full day of sightseeing in Tehran, concentrating on its excellent museums. In the morning, visit the wonderful **Carpet Museum**, located near our hotel, and the **Reza Abbasi Museum**, whose collections focus on art, culture, and technology in Iran from the 2<sup>nd</sup> millennium B.C. to the early 20<sup>th</sup> century. In the afternoon visit the **Iranian crown jewels**, a spectacular collection stored in the basement vault of the **Bank Milli Iran**. This collection, including the world's largest uncut diamond and the Peacock Throne, was closed for many years but is now open to the public a few days per week. End the day at the **Glass and Ceramics Museum** of Iran. Return to the hotel, driving past the former U.S. Embassy. (B,L,D)

**May 6: Friday. Tehran / Soltaniye / Takab**

Depart Tehran to drive north to Soltaniye, known for its **mausoleum of the Mongol Sultan Oljeitu Khodabande**, which has one of the largest domes in the world. Admire this UNESCO World Heritage site's magnificent 14<sup>th</sup> century tomb tower, whose decorations and patterns carved into plastered walls have inspired geometric and floral patterns on Persian textiles. Continue on to **Takht-e Soleiman (Solomon's Throne)** to visit the well-preserved remains of a large fortified settlement built around a small lake on a hilltop. Takht-e Soleiman, another UNESCO World Heritage site, was a great Sasanian religious center, and the oldest remaining structures here are the ruins of a palace and a substantial fire-altar. *Overnight at the Ranji Hotel.* (B,L,D)

*"We felt we saw so much in such a short time."*

**May 7: Saturday. Takab / Hamadan**

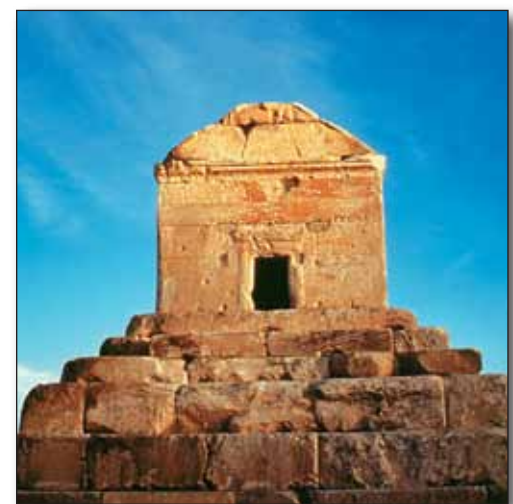
Morning drive to **Hamadan**, which in antiquity linked Mesopotamia to the Iranian plateau. It was here that the Median capital, Ecbatana (Hegmataneh), was founded. At the height of its glory as the Achaemenid summer capital, it was described as one of the most opulent of cities with splendid palaces, buildings plated with precious metals, and seven layers of town walls (the inner two coated in gold and silver). Mid-afternoon sightseeing of Hamadan will include a visit to **Ganj Nameh ("Treasury Story")**, a rocky peak looking down over the summer pass through Mount Elvand. This passage has been traversed from time immemorial by pastoral nomads with their flocks. *Overnight at the Bouali Hotel.* (B,L,D)

**May 8: Sunday. Hamadan/Kermanshah**

Spend the day exploring the area around Hamadan, including the Median site of **Tepe Nush-e Jan** (with its extraordinary fire temple) and the rock-carved monument of Darius the Great at **Bisitun** (a UNESCO World Heritage site), which provided the key to the decipherment of cuneiform. Continue on to visit **Kangavar**, where excavations have revealed the remains of a temple dedicated to Anahita, the goddess of water and abundance, that dates back to Seleucid or Parthian times; and **Taq-e Bostan** where a series of bas-reliefs and grottoes, unique in Sasanian art, were carved into the cliff face. *Overnight at the Jamshid Hotel.* (B,L,D)



Above, Taq-e Bostan relief of the investiture of Ardashir I (A.D.224/6-241), founder of the Sasanian dynasty. Below, the tomb of Cyrus the Great, dating from the 6<sup>th</sup> century B.C.



# IRAN: THE ANCIENT LAND OF PERSIA

*May 9: Monday.*

## **Kermanshah / Tehran / Yazd**

Return to Tehran by plane and take a late afternoon flight to Yazd, arriving in the early evening. *Overnight at the Hotel Garden Moshir for two nights.* (B,L,D)

## *May 10: Tuesday. Yazd*

Located in the heart of Iran, between the Kavir and Lut Deserts, Yazd was a major stop on the international caravan routes to Central Asia and India. The architecture of Yazd

is perhaps the most traditionally Persian to be found, preserved by the dry climate and spared the devastations of the Mongols. Visit the home of the former Governor of the city and the **Dowlat-abad Gardens** to learn about residential Persian architecture in the desert. Visit the predominately blue tiled portal of the **Friday Mosque at Yazd**, which is the tallest in the country. It was built over a forty-year period from 1324 to 1365, and is probably the best preserved 14<sup>th</sup> century mosque in Iran. Enjoy a walking tour through the bazaar and the covered streets of the old quarter of Yazd.

*"The excellent lecturer and guide made the history come alive."*

After lunch, spend the afternoon concentrating on the Zoroastrian religion, which during Sasanian times was the state creed but faded away after the Arab conquest. There are about 400,000 Zoroastrians left in the world, of which about 60,000 live in and around Yazd. Zoroastrians

worship fire as a symbol of God, and keep eternal flames burning at their temples. Begin by driving to a small village just outside of Yazd called **Taft**, where a large number of Zoroastrians still live. Walk through this medieval town along narrow streets to their main fire temple. From here return to Yazd and visit the **Ateshkade**. It is said that the sacred flame here has been burning since about A.D. 470, and was transferred here from its original site in 1940. (B,L,D)

## *May 11: Wednesday. Yazd / Pasargadae / Shiraz*

This morning drive to Shiraz, stopping en route at **Pasargadae**, a UNESCO World Heritage site. Cyrus the Great defeated Astyages the Mede nearby in 550 B.C. and, according to tradition, Cyrus II decided to build the first Persian capital on the site of his victory. The white limestone **tomb of Cyrus II** stands apart from the scattered ruins of formal gardens, palaces, and altars on this beautiful plain. Dinner this evening is at the delightful Shatterabbas Restaurant, which serves superb Persian cuisine. *Overnight at the Homa Shiraz hotel for three nights.* (B,L,D)

## *May 12: Thursday. Shiraz / Persepolis / Shiraz*

Take an early morning drive to **Persepolis**, ceremonial capital of the vast Achaemenid Empire. It is perhaps one of the most spectacular surviving archaeological sites in the world, and was designated a UNESCO World Heritage site. Work on the complex was begun in about 520 B.C. by Darius I (the Great), who created and unified an empire that eventually was larger and more efficiently ruled than any other in the ancient world before Roman times. Despite the ravages of foreign invaders and time its unmatched splendor is still evident. Persepolis played a crucial symbolic role in Achaemenid political and religious life until its destruction by fire by Alexander the Great in 330 B.C. The ceremonial buildings at Persepolis include about 15 major buildings, including the Apadana, Throne Hall, Treasury, and "Harem," as well as smaller palaces also embellished with sculpture.

After lunch in the shade of grape vines at the Lanch Tavoos Restaurant, return to Shiraz to explore the city. Visit the **Fars Museum**, an octagonal pavilion originally built for official receptions that now houses a collection relating to the life of Karim Khan and other historic artifacts of the province. Perhaps even more interesting than the museum is the beautiful building itself, with its charming tiled panels and painted roof. Explore one of the best preserved houses in Shiraz, the ancestral home of the Qaqa family and now the home of the **Asia Institute**. It was built in the 1870's by Mirza Ebrahim Khan, and it preserves the elegance and refinement enjoyed by upper-class Persian families in the 19<sup>th</sup> century. Inside it is possible to view the private collection of Arthur Upham Pope, which includes some rather fine pieces of early Pakistan sculpture. (B,L,D)



Above and below: We will visit Persepolis twice to explore many of its magnificent structures, such as the Great Stairway and the Gate of Nations; the Apadana Palace, the Tripylon Hall and Tachara Palace of Darius; the Hall of a Hundred Columns; the palaces of Xerxes and Artaxerxes III; the Imperial Treasury, the Royal Stables and the Chariot House.





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## *May 13: Friday. Shiraz*

This morning visit **Naqsh-e Rostam**, located near Persepolis and featuring the carved tombs of four Achaemenid rulers: Darius the Great, Xerxes, Artaxerxes I, and Darius II. There are also eight reliefs of the later Sasanian dynasty, most of them cut into the stone below the façades of the tombs, which depict various scenes of imperial conquest and ritual piety. Time permitting, stop at **Istakhr**, an ancient Sasanian royal residence. After lunch, **return to Persepolis** for more time to explore this magnificent site. Later, return to Shiraz to visit its wonderful bazaar and enjoy dinner at a local restaurant. (B,L,D)

## *May 14: Saturday. Shiraz / Isfahan*

Learn more this morning about Shiraz, a city known for its nightingales, poetry, and in times past, its wine. Begin at the tomb of the celebrated poet Hafez, located in a small garden. The poet lived in Shiraz his entire life (1300-1389) and is well-known to Iranians. After an early lunch transfer to Isfahan (about a six-hour drive), and check-in upon arrival to the Abbasi Hotel. The Abbasi is a converted caravanserai of the late Safavid period that has been transformed into a charming hotel that is still evocative of its earlier life. *Overnight at the Abbasi Hotel for four nights.* (B,L,D)

## *May 15: Sunday. Isfahan*

Isfahan is often called the most splendid of all Iranian cities. The central focus of this city, which never failed to inspire and awe European merchants and ambassadors to the Safavid court, is the immense **Maydan-e Shah (Royal Square)**, a UNESCO World Heritage site. Spend the morning at this square, which is actually a huge rectangle enclosed by double-storied arcades. Four jewels of 17<sup>th</sup> century architecture adorn each side of the square, symbolizing the political, economic, and religious spheres of Safavid Persia. On the north side is the entrance to the **Royal Qaysariyyeh Bazaar**, and on the east side is the **Lotfollah Mosque**, constructed between 1603 and 1617 as a private chapel for the imperial family. On the west side is the **Ali Qapu Palace**, and on the southern side is the towering portal of the **Shah Mosque**, a monument to the grand vision of Shah Abbas the Great, who died shortly before its completion. Enjoy lunch at a restaurant called Shahrzad before spending the afternoon exploring the bazaar of Isfahan and learning more about traditional crafts in Iran. See carpets, meet a well-known painter of miniatures, and wander through aisles of old copper, brassware, and lacquered boxes, among many other wonderful items. (B,L,D)

## *May 16: Monday. Isfahan*

This morning admire some of the five bridges crossing the Zayendehrud River at Isfahan. Perhaps the most beautiful is the two-storey, 17<sup>th</sup> century **Khaju Bridge** that is essentially a bridge superimposed upon a dam and supported by twenty-four stone arches. The flow of the river can be regulated by sluice gates which raise the water level a full six feet for the irrigation of upstream fields. The oldest bridge is the **Shahrestan Bridge** where, over massive stone piers dating from the Sasanid period, the Seljuks built pointed arches designed to allow for the rush of spring waters. After seeing the **Bridge of 33 Arches**, drive to the Armenian quarter of Isfahan where there are fourteen churches, and take a walking tour through the quarter's narrow, twisting alleys and streets.



Above, Naqsh-e Rostam, located near Persepolis and featuring the carved tombs of four Achaemenid rulers: Darius the Great, Xerxes, Artaxerxes I, and Darius II. Below, blue tiles from the Ali Qapu Palace, Isfahan.



Above, the Palace of Forty Columns, Isfahan. Below, the spectacular Royal Square (Maydan-e-Shah), Isfahan.



# IRAN: THE ANCIENT LAND OF PERSIA

In the afternoon visit the complex and magnificent **Friday Mosque**, truly one of the world's greatest mosques. Its tiled ivans, vaulted ceilings, and lofty domes demonstrate more than 800 years of Persian religious architecture, dating from the 11<sup>th</sup> to the 18<sup>th</sup> centuries. Also visible is the Mongol influence on Persian architecture (Chingghis Khan's son, Olgedi, lived here as a Shah) and the Timurid style. Drive to the **Palace of Forty Columns**, a charming pavilion used to receive dignitaries and ambassadors, whose walls are covered with frescoes and paintings. (B,L,D)

## **May 17: Tuesday. Isfahan**

Today offers a chance to explore some of Isfahan's less well-known sites, as well as to return to already-visited sites such as the wonderful bazaar. It will be a relaxing day in Iran's most beautiful city. (B,L,D)

## **May 18: Wednesday. Isfahan / Abyaneh / Kashan / Tehran**

Drive to a small village called **Abyaneh** this morning. Walking through the narrow streets, it feels as though one has stepped back in time. The women here are well-covered, but they are not dressed in typical sober hues. Their textiles are colorful and patterned, their skirts are flared, and they seem to continue their lives independently of the central government. The men wear black trousers made from yards of fabric, and most of them are involved in agriculture and farming.

Continue on to the oasis town of **Kashan**, stopping en route at some extraordinary private homes that have been left empty and are currently being restored.

Admire their beautiful stucco domes, fine wall paintings, and inlaid mirror work. Kashan is the epitome of everything that is typically Persian, from its mosques, caravanserais, and stately gardens to its carpets, ceramics, and delicate embroideries. After visiting the **Fin Gardens**, have lunch at the Amir Kabir Hotel. This afternoon, visit the site of **Sialk**, where the French Archaeological Service excavated two large mounds in the 1930's. Sialk has revealed a great deal of pottery and domestic implements of clay, stone, and bone from as early as the 14<sup>th</sup> century B.C., and recent excavations have discovered ruins of a majestic ziggurat or temple platform. Return to Tehran, making a stop at the **Tomb of Ayatollah Khomeini**. *Overnight at the Laleh Hotel.* (B,L,D)

## **May 19: Thursday. Tehran**

Call at the seldom-visited **Sa'd-Abad Palace** this morning, and enjoy the **Green Palace**, which houses some of the most beautiful carpets from various provinces of Iran. Many of these were commissioned by Reza Shah himself. Enjoy lunch at a lovely local restaurant. After a leisurely afternoon, enjoy a special farewell dinner this evening. Return to the hotel to rest before a midnight departure from the hotel for a Lufthansa flight bound for Frankfurt. (B,L,D)

## **May 20: Friday. Frankfurt, Germany / New York (JFK)**

Transfer in Frankfurt to a flight to JFK, arriving in the early afternoon.

## ABOUT THE ARCHAEOLOGICAL INSTITUTE OF AMERICA

The Archaeological Institute of America (AIA) is the oldest and largest archaeological organization in North America. The AIA seeks to educate people of all ages about the significance of archaeological discovery. For more than a century the AIA has been dedicated to the encouragement and support of archaeological research and publication, and to the protection of the world's archaeological resources and cultural heritage. By traveling on an AIA Tour you directly support the AIA while personally gaining the benefit of the AIA's network of scholars and worldwide contacts.

**(800) 748-6262**

Toll Line: (603) 756-2884 Fax: (603) 756-2922

Email: [aia@studytours.org](mailto:aia@studytours.org) • Website: [www.aiatours.org](http://www.aiatours.org)

PO Box 938, 47 Main Street, Suite One, Walpole, NH 03608

## LECTURER & HOST

**Archaeological Institute of America Lecturer & Host Margaret Cool Root** is Professor of Near Eastern and Classical Art and Archaeology in the Department of the History of Art and the Interdepartmental Program in Classical Art and Archaeology at the University of Michigan. She is also Curator of Ancient Near Eastern and Greek Antiquities at the Kelsey Museum of Archaeology. **Her research focuses on the art and archaeology of the Persian Empire and also on its complex interactions with ancient Greece.**

Dr. Root delights in the Iranian land and people, seeing connections with the landscapes, ecologies, ethnographies, and deep traditions of Iran in more recent times as essential backdrops to her own archaeological endeavors on antiquity. Her work in Iranian studies includes a long list of articles as well as numerous books, book chapters, and edited volumes. Her now-classic first book, *The King and Kingship in Achaemenid Art: Essays on the Creation of an Iconography of Empire* (1979), began a career that continues to explore the Persian Empire in ways that radically readjust our understanding of the significance of Iran in relation to the social history of the ancient world. Dr. Root has won many research grants and awards for her scholarship, including a Guggenheim. She is well-known for her interrogations across a variety of media from the glorious architecture and sculpture of the imperial capital of Persepolis, to precious royal tableware, to the small-scale evidence offered by seals used on administrative documents.

Along with several scholarly publications on Persepolis that are nearing completion, Dr. Root is finishing a book for general readers called *Handbook to Life in the Persian Empire*, for the Facts on File series. A recent exhibition at the Kelsey Museum of Archaeology is entitled "This Fertile Land: Signs + Symbols in the Early Arts of Iran and Iraq," with an accompanying book by the same title (2005). She has long been active in the Archaeological Institute of America, having been President of the Ann Arbor local society (1979-84), contributed several articles to the *American Journal of Archaeology* and *Archaeology* magazine, and lectured on the AIA's national lecture circuit and for numerous special local engagements, most recently to the Boulder, CO and Toledo, OH societies in 2008 and 2009. **She has led previous study tours to Iran, including a successful AIA tour in 2005, and works with Iranian scholars on collaborative projects.** She looks forward to traveling with our AIA group again in the spring.



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## WHAT TO EXPECT

Travel in Iran is a wonderful and often heart warming and uplifting experience. One is constantly being approached by people wanting to tell you how much they like Americans and how happy they are that you are visiting their country. Women are always kept at a comfortable, respectable distance, and it is perfectly safe for a woman to walk alone. **Alcohol is not permitted inside Iran.**

The trip is moderately strenuous. There will be a lot of stairs, walking on uneven ground, up hills, and on very old paved flooring. Most stairs are spaced wider than those to which you may be accustomed. In order to participate fully, you must be able to walk at least two miles over the course of the day. **You will be required to submit a physician's form indicating that you are in adequate physical condition to participate on this program.**

*Detailed information on how to prepare for your trip, what to expect in Iran, and optional trip cancellation insurance, will be sent to participants as part of the pre-departure materials.*

## ACCOMMODATIONS

*We will stay at the best available accommodations in each location. Hotels will range from four-star hotels to simpler, family-run establishments.*

### Tehran ~ Laleh Hotel

The Laleh hotel is the former Intercontinental Hotel. The hotel is well located in central Tehran and is within walking distance of the Carpet Museum and the Contemporary Art Museum. The hotel has been renovated and offers comfortable rooms with small fridges, TVs, radios and direct dial telephones. The Laleh also has a nice shopping arcade.

### Takab ~ Ranji Hotel

This simple hotel has recently gone through a renovation and has comfortable rooms with Western-style bathrooms, friendly staff and a good restaurant.

### Hamadan ~ Bouali Hotel

The hotel is charmingly decorated and surrounded by gardens. The nicely appointed rooms are air-conditioned. The hotel has a swimming pool, nice bookstore, and restaurants serving both Persian and Western cuisine.

### Kermanshah ~ Jamshid Hotel

The best of Kermanshah's top-end hotels, the new Jamshid has a white-stone castle façade, but its interior décor and service are elegantly international and restrained. Rooms have all the usual appointments including a minibar and slippers.

### Yazd ~ Hotel Garden Moshir

This is a newly-opened hotel built in the traditional local architectural style with lovely tile decoration. The hotel is located in a beautiful Qajar-period garden, with pools of still and running water. The hotel's restaurant is well-known for its fine cuisine.

### Shiraz ~ Homa Shiraz Hotel

This high-rise, four-star hotel offers comfortable rooms with direct dial phones, TVs, and small fridges. The hotel has a lovely garden, nice lobby, and several restaurants that serve both traditional Persian and Western cuisine.

### Isfahan ~ Abbasi Hotel

The Abbasi is considered one of the most beautiful hotels in Iran. Built on the site of a 17<sup>th</sup> century caravanserai, it features museum quality Persian decorative arts. The hotel has a lovely garden, with a view of the magnificent dome and minarets of the adjacent Madrasa Chahar Bagh. The hotel has an indoor swimming pool, gym, and sauna. There are several restaurants and a tea house. While rooms are a little faded, the atmosphere of a converted caravanserai provides a wonderful sense of history.

**AIR ARRANGEMENTS:** If you prefer to make your own round trip flight arrangements from home to Tehran, please advise our office and we will apply an airfare credit of \$750 per person to your final payment invoice. The flights within Iran must be purchased as part of the tour and are not included in this airfare credit. If you make your own air arrangements, and the tour is cancelled for any reason, we are not responsible for any penalties incurred by cancelling your airline tickets.

## PER PERSON PRICES

**DOUBLE Occupancy INCLUDING AIRFARE FROM NEW YORK** ..... **\$7,445.**

**SINGLE Supplement (limited availability)** ..... **\$1,295.**

Prices based on a minimum of 15 and maximum of 20 participants. With 12-14 participants, a \$200 small group surcharge will apply.

### PRICES INCLUDE:

- Roundtrip airfare on Lufthansa from JFK to Tehran;
- 17 nights hotel accommodations;
- All meals and beverages, as well as bottled water at lunch and dinner and on excursions;
- Surface transportation and excursions via air-conditioned motor-coach;
- Flights within Iran (Kermanshah-Tehran/Tehran-Yazd);
- Lecturer and host Margaret Cool Root;
- Local Iranian guide throughout;
- All entrance fees to sites included in the itinerary;
- Gratuities to guides, drivers and porters;
- Local taxes and service charges;
- Group airport transfers in conjunction with included flights;
- Handling of two pieces of checked luggage (up to 44lbs) per person throughout;
- Pre-departure (preparatory) information.

**RATES DO NOT INCLUDE:** Round trip airfare between your home and New York; passport and visa fees; foreign departure taxes; cost of personal trip cancellation and baggage insurance; transportation of excess baggage; items of a personal nature, such as laundry; taxi, telephone, and fax charges; optional excursions or deviations from scheduled tour; and individual transfers to join or leave the group when traveling independently.

**PASSENGER CANCELLATION PENALTIES:** All requests by passengers for cancellations must be received in writing. Cancellations received at least one hundred-twenty (120) days prior to departure are fully refunded less an administrative fee of three hundred dollars (\$300) per person. Cancellations between one hundred nineteen (119) and ninety (90) days prior to departure are fully refunded less an administrative fee of one thousand dollars (\$1,000) per person. No refunds will be made for cancellations received less than ninety (90) days prior to departure.

*Prices and itinerary are subject to change.  
Trip cancellation insurance is strongly recommended.*

## LUFTHANSA FLIGHT SCHEDULE

Date	Flight#	City	Time
May 2	405	Depart New York (JFK)	9:40 PM
May 3		Arrive Frankfurt (+1 day)	11:30 AM
May 3	600	Depart Frankfurt	6:15 PM
May 4		Arrive Tehran (+1 day)	1:30 AM
May 20	601	Depart Tehran	3:20 AM
May 20		Arrive Frankfurt	5:55 AM
May 20	400	Depart Frankfurt	10:15 AM
May 20		Arrive New York (JFK)	12:45 PM

*Photos courtesy of Distant Horizons.*



To hold your reservation for seven days while this form and your deposit are in the mail, please call 800-748-6262.

NAME #1: \_\_\_\_\_ NAME #2: \_\_\_\_\_ (exactly as it appears in passport)

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE/PROVINCE: \_\_\_\_\_ ZIP: \_\_\_\_\_

HOME PHONE: \_\_\_\_\_ OFFICE PHONE: \_\_\_\_\_

CELL PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_

I/We have read the What to Expect section and am/are physically able to participate fully on the program.

ACCOMMODATIONS: Double: one bed two beds Single Share - please assign a roommate (not guaranteed) Share - name of roommate

A deposit of \$1,000 per person is required to confirm a reservation. Final payment is due 90 days prior to departure.

PAYMENT TYPE: Check payable to: EOS Passenger Escrow - AIA-Iran 5/11

Visa MC Amex CC# \_\_\_\_\_ Exp. Date \_\_\_\_\_

3 or 4 Digit Security Code \_\_\_\_\_ Name on Card \_\_\_\_\_

All prices and payments are in US dollars. Please note that credit cards are not accepted for final payment.

Please complete the Reservation Form above, sign the Release statement below, enclose your deposit and mail or fax to:

Archaeological Institute of America Tours P.O. Box 938, 47 Main Street, Suite One, Walpole, NH 03608-0938 - Fax: 603-756-2922

Terms & Conditions

The US State Department currently has in place a Travel Warning for Iran. AS A CONDITION OF ACCEPTANCE, EACH PARTICIPANT MUST AGREE TO AND SIGN THE FOLLOWING STATEMENT: I/We understand that the US State Department currently has a Travel Warning in place for Iran, and that the program will go forward as scheduled unless the State Department recommends that US citizens defer travel to Iran during the time of the program.

Prices quoted are based on group participation and no refunds will be made for any part of the program in which you choose not to participate. It is understood that refunds cannot be made to passengers who do not complete the tour for whatever reason nor to passengers whose required documentation for entry into any country on the itinerary is delayed or denied. RESPONSIBILITY: The Archaeological Institute of America, its agent Eos (hereinafter "Sponsor"), and Distant Horizons and/or its agents (hereinafter "Operator") assume no liability for failure to provide the services and accommodations referred to in this brochure to the extent that such services and accommodations cannot be supplied due to delays or other causes beyond the control of Operator.

ITINERARY: Sponsor and Operator reserve the right to change the itinerary due to weather conditions, availability of anchorages, political conditions and other factors beyond our control without consulting the participants. PARTICIPANTS: Participants have no right to any refund or other considerations in the event of these itinerary changes. RATES: Rates are based on tariffs and exchange rates in effect at the time of printing and are subject to change prior to departure. AS A CONDITION OF ACCEPTANCE, EACH PARTICIPANT MUST AGREE TO AND SIGN THE FOLLOWING STATEMENT: RELEASE: The signatory clearly understands that Sponsor is in no way responsible and can assume no liability of any nature whatsoever for the tour and any acts, omissions, or negligence by the Operator or by companies and persons the Operator may contract.

Signature \_\_\_\_\_ Date \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_